

UNDER GRADUATE COURSE FOR SANSKRIT (PROGRAMME)

UNDER CHOICE BASED CREDIT SYSTEM (CBCS)

संस्कृतस्नातककक्षायाः सि.वि.सि.एस्. पाठ्यक्रमः



**BANKURA UNIVERSITY**  
**DEPARTMENT OF SANSKRIT**  
**MAIN CAMPUS (BESIDE NH-60)**  
**BANKURA BLOCK – II**  
**P.O. – PURANDARPUR**  
**DISTRICT – BANKURA**  
**WEST BENGAL**  
**INDIA**  
**PIN - 722155**

### **Programme Preamble:**

The relevance of studying Sanskrit has been increased in the recent times. Sanskrit offers students many avenues of intellectual and professional growth. The knowledge of Sanskrit is useful in many professional areas, like media, management (management of life), yoga, poetics, music, theater, history, philosophy of language, linguistic, literature, computer linguistic, animation industry translation work and certainly Sanskrit provides higher career enhancement in academic field.

Sanskrit is a scholarly and popular subject which encourages students to pursue diverse knowledge, intends to guide to seize in-depth understanding and supports to conduct research.

Students receive advanced knowledge of ancient Indian religion, literature, history, philosophy, polity and ethics through the study of Sanskrit.

Entire course of Sanskrit (Programme) gives the learners ample opportunity to communicate, translate, correlate, with other languages and also helps students to enjoy the splendor of the language and literature through the systematic reading of poetry, drama, grammar, methodologies etc.

### **Programme Learning Outcomes:**

The completion of the learning activity associated with a study program ensures the qualification attributes are attained. To be awarded a specific degree the students have to demonstrate skills and competencies which are both subject specific as well as generic. The learning outcomes are so designed that they prepare the students either for further study, employment and also to be a good citizen. The course design helps in comparison of academic standards across colleges / universities.

The leaning at the end of the course enables the students to have the academic behavioral and social competencies as given below –

- Basic communication skill in understanding Sanskrit with listening, speaking, reading, writing and translating.
- Articulation of ideas literary writing innovations, and effective presentation skill in Sanskrit and language (Indian language and English)
- Being technically sound to utilize various e-resources, social media network etc.
- Self confidence in executing and planning of tasks.
- Development of positive attributes.
- Development of patriotism with a sense of responsibilities.
- Ability to explore ancient Indian Sanskrit literature, history, philosophy and religion.
- Ability to attain greater understanding of different areas of Sanskrit language, literature and *Śāstras*.
- Ability to understand the advanced and the scientific structure of Sanskrit Grammar.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed  
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- Ability to gain knowledge of Sanskrit literature based on values of ethics and morality.
- Ability to acquire knowledge of comparative linguistic methodology.

**DETAILS OF COURSE UNDER B.A. (SANSKRIT PROGRAMME)****TOTAL MARKS = 1200****SEMESTER = 06****CREDITS = 122**

<b>COURSE</b>	<b>SEM – I</b>	<b>SEM – II</b>	<b>SEM – III</b>	<b>SEM – IV</b>	<b>SEM – V</b>	<b>SEM – VI</b>	<b>TOTAL</b>
CORE COURSE	18	18	18	18	-	-	72
DISCIPLINE SPECIFIC ELECTIVE COURSE	-	-	-	-	12	12	24
GENERIC ELECTIVE/ INTERDISCIPLINARY COURSE	-	-	-	-	6	6	12
ABILITY ENHANCEMENT COMPULSORY COURSE (AECC)	4	2	-	-	-	-	6
SKILL ENHANCEMENT COURSE (SEC)	-	-	2	2	2	2	8
<b>TOTAL</b>	<b>22</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>20</b>	<b>122</b>

**SOME PORTION OF QUESTIONS ARE TO BE ANSWERED  
COMPULSORY IN SANSKRIT WITH DEVNĀGARĪ SCRIPT IN EACH  
SEMESTER.**

**SEMESTER – I****SANSKRIT DRAMA AND LANGUAGE****Objectives:**

- This course aims to get students acquainted with Sanskrit Drama and Sanskrit Language.
- Language Learning aims to drive a whole some cognitive development.
- Language learning aims to reduce ambiguity in speaking and writing.
- Sanskrit Drama is taught with a view to making students aware and understand the great ancient culture and heritage of India and classical literature of India.

**Learning Outcomes:**

- Language learning will assist in comprehending ancient Indian scriptures and texts.
- Language learning facilitates the study of other language.
- Language learning helps in building better language skill and helps to increase ability to read and understand Sanskrit text.
- Upon successful completion, students will have the knowledge and skill to read extracts from dramas smoothly and accurately and students will able to know historical context of ancient India.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 101C-1A	Sanskrit Drama and language	<i>Abhijñānaśakuntalam</i> & General Grammar ( <i>kāraka, Samāsa, kṛt,</i> <i>Taddhita, Sandhi</i> )	6	10	40	50	5	1	-
102 C-2A	-		6	10	40	50	5	1	-

**Reading/ Reference Lists:**

1. अभिज्ञानशकुन्तलम्, नारायणराम आचार्यः, निर्णयसागर प्रेस।
2. Abhijnanasakuntala, M.R. Kale, MLBD.
3. অভিঞ্জানশकुন্तलम्, ডঃ সত্যনারায়ণ চক্রবর্তী, সংস্কৃত পুস্তক ভাণ্ডার।
4. অভিঞ্জানশकुन्तलम्, रत्ना बसू, संस्कृत पुस्तक भण्डार।
5. অভিঞ্জানশकुন্तলম্, পাপড়ী রায়, সংস্কৃত বুক ডিপো।
6. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
7. সংস্কৃত ব্যাকরণ ও অনুবাদ শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত পুস্তক ভাণ্ডার।

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

**MODERN INDIAN LANGUAGE -1 (Bengali/Sanskrit/Santali)****Objectives:**

- Learning of declension aims to get students acquainted with the knowledge of the process of inflecting a noun, adjective, numeral or pronoun according to gender, number and case.
- Conjugation, included in this course, aims to get students acquainted with the variation of the form of a verb in an inflected language like Sanskrit, by which the voice, mood, tense, number and person are identified.
- This course aims to increase the ability of understanding and interpreting of what is read.

**Learning Outcomes:**

- This course intends to give an understanding of grammar through which students will be able to appreciate the development of Sanskrit language learning.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
ACP/SNS 103C-MIL-1	MLI-1 (Bengali/ Sanskrit/ Santali)	Declensions, Conjugations, <i>Kāraka-vibhakti</i> , <i>Kṛt</i> suffixes & Comprehension	6	10	40	50	5	1	-

***Reading/ Reference Lists:***

1. रूपचन्द्रिका, ब्रह्मानन्दत्रिपाठी, चौखम्बासुरभारतीप्रकाशनम्।
2. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

**ENVIRONMENTAL STUDIES****Objectives:**

- Imparting basic knowledge about the environment and its allied problems.
- Developing an attitude of concern for the environment.

**Learning Outcomes:**

- This course creates awareness about environmental problems.
- Helps to learn how natural world works, to understand how humans interact with the environment and to find ways to deal with environmental problems and live more sustainable.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
ACSHP 104ECC-1	Environmental Studies		4	10	40	50	4		-

***Reading/ Reference Lists:***

**SEMESTER – II****SANSKRIT POETRY AND METRE****Objectives:**

- This course aims at getting the students acquainted with the general outlines of classical Sanskrit poetry through classical texts.
- This course aims to enhance competence in classical Sanskrit and to boost up skill in interpreting poetic works.

**Learning Outcomes:**

- This course develops a fair idea of the works of great Sanskrit poets. Students will be able to appreciate the style and thoughts of poets focusing on the poetical, artistic, cultural and historical aspects of their works.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 201C-1B	Sanskrit Poetry and Metre	<i>Raghuvamśam</i> (Canto-I) & <i>Chandomanjarī</i> ( <i>Samavṛtta</i> )	6	10	40	50	5	1	-
202C-2B	Discipline-2		6	10	40	50	5	1	-
ACP 203C-E-1	English-1		6	10	40	50	5	1	-

***Reading/ Reference Lists:***

1. रघुवंशम्, गुरुनाथ विद्यानिधि, संस्कृत बुक डिपो।
2. रघुवंशम् (प्रथम), देवकुमार दास, संस्कृत पुस्तक भाण्डार।
3. रघुवंशम् (प्रथम), उदयचन्द्र बन्द्यापाध्याय, संस्कृत बुक डिपो।
4. छन्दोमञ्जरी, ड अनिलचन्द्र वसु, संस्कृत बुक डिपो।
5. छन्दोमञ्जरी, श्रीमद्गुरुनाथ विद्यानिधि भट्टाचार्यकृत संस्कृतटीका समृद्ध, श्री अशोककुमार बन्द्यापाध्याय, सदेश।

**MODERN INDIAN LANGUAGE**

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed



**Objectives:**

- This course aims to provide moral instructions knowledge, advice for welfare and benefits of everyone.
- This course aims at imparting knowledge of modesty from which one gains a good position.

**Learning Outcomes:**

- Students are expected to educate their young minds about the morals and values, so that they may become responsible adults.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
ACSHP 204AEC C-2	English /MIL	<i>Hitopadeśa</i> ( <i>Prastāvanā</i> & first two story from <i>Mitralābh</i> ) And <i>Nīṭisatakam</i> of Bhartṛhari	2	10	40	50	2	-	-

**Reading/ Reference Lists:**

1. भर्तृहरिशतकत्रयम्, ददन उपाध्यायः, चौखम्बासुरभारतीप्रकाशनम्।
2. हितोपदेशः, नारायणपण्डितः, चौखम्बासुरभारतीप्रकाशनम्।
3. हितोपदेशः, कपिलदेवगिरिः, चौखम्बाप्रकाशनम्।
4. हितोपदेश, सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भाण्डार।
5. हितोपदेशीयः मित्रलाभः, श्रीअशोक कुमार बन्द्यापाध्याय, सदेश।

**SEMESTER- III****HISTORY OF LITERATURE****Objectives:**

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

- This course aims to get the students acquainted with the ancient Indian heritage, and rich culture.
- The course aims to facilitate the students to know about moral principles including the source of Indian intellectual tradition.
- The course aims to develop the writing skill of Sanskrit through the knowledge of translating.

#### Learning Outcomes:

- Students are expected to learn the history of Sanskrit literature and develop complete knowledge of ancient Sanskrit literature which will help them later on their research.
- Students are expected to learn the skill of translation which will help to brighten their academic career and professional skill in future.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 301C-1C	History of Literature	History of Sanskrit Literature & Translation-Bengali-Sanskrit	6	10	40	50	5	1	-
302C-2C	Discipline-2		6	10	40	50	5	1	-

#### Reading/ Reference Lists:

1. संस्कृतसाहित्येतिहासः, आचार्यलोकमणिदाहालः, चौखम्बासुरभारतीप्रकाशनम्।
2. संस्कृतसाहित्येतिहासः, आचार्यरामचन्द्रमिश्रः, चौखम्बासुरभारतीप्रकाशनम्।
3. সংস্কৃত সাহিত্যের ইতিহাস, ধীরেন্দ্রনাথ বন্দ্যোপাধ্যায়, সংস্কৃত বুক ডিপো।
4. সংস্কৃত সাহিত্যের ইতিহাস, দেবকুমার দাস, সংস্কৃত বুক ডিপো।
5. সংস্কৃত ব্যাকরণ ও অনুবাদ শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত পুস্তক ভাণ্ডার।
6. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
7. रचनानुवादकौमुदी, कपिलदेव द्विवेदी, सम्पूर्णानन्द विश्वविद्यालय।
8. बृहदनुवादचन्द्रिका, चक्रधर नौटियाल, मोतीलाल बनारसीदास।

### MODERN INDIAN LANGUAGE -2 (Bengali/Sanskrit/Santali)

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed  
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**Objectives:**

- This course aims to offer a beautifully clear structure of Sanskrit grammar.
- This course brings with it great insight into language structures in general.
- This course aims to impart the knowledge of value of justice, friendship, possessing presence of mind.
- This course aims to enroot moral values in the mind of the students.

**Learning Outcomes:**

- Being expert in Sanskrit, students can understand and master every other language easily.
- Students are expected to learn the lesson about how to behave in the world.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
ACP 303C- MIL-2	MLI-2 (Bengali/ Sanskrit/ Santali)	<i>Sandhi, Samāsa &amp; Pañcatantram (Kṣapaṇakakathā, Siṃha-kārāka- mūrkhabrahmanakathā, Vānara-makara- macchakathā, Gaṃgadattamaṇḍūkaka thā</i>	6	10	40	50	5	1	-

**Reading/ Reference Lists:**

1. संस्कृत व्याकरण ओ अनुवाद शिक्षा, अध्यापक विश्वरञ्जन पाण्डे, संस्कृत पुस्तक भण्डार।
2. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
3. रचनानुवादकौमुदी, कपिलदेव द्विवेदी, सम्पूर्णानन्द विश्वविद्यालय।
4. बृहदनुवादचन्द्रिका, चक्रधर नौटियाल, मोतीलाल बनारसीदास।
5. पञ्चतन्त्रम्, श्यामचरणपाण्डेयः, मोतीलाल बनारसीदास।
6. पञ्चतन्त्र, शुक्ला सेन, संस्कृत पुस्तक भण्डार।

**SPOKEN SANSKRIT & COMMUNICATIVE ENGLISH**

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed  
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**Objectives:**

- This course aims to increase interest in learning *devnāgarī* Script.
- This course aims to develop professional skill of the students in future.

**Learning Outcomes:**

- **Spoken Sanskrit** – This course removes all misnomers and fears related to Sanskrit conversation and helps students speaking Sanskrit confidently.
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COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 305SEC-1	<b>Spoken Sanskrit &amp; Writing Skill Enhancement in Sanskrit</b>		2	10	40	50	2	0	-

**Reading/ Reference Lists:**

1. पाणिनीय शब्दशास्त्र, सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भाण्डार।
2. संस्कृत व्याकरण ओ अनुवाद शिक्षा, अध्यापक विश्वरञ्जन पाण्डा, संस्कृत पुस्तक भाण्डार।
3. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
4. रचनानुवादकौमुदी, कपिलदेव द्विवेदी, सम्पूर्णानन्द विश्वविद्यालय।
5. बृहदनुवादचन्द्रिका, चक्रधर नौटियाल, मोतीलाल बनारसीदास।

**SEMESTER- IV****RĀJDHARMA AND BRAHMATATTWAM****Objectives:**

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

- This course aims to make students equipped with the high morals reflected in classical Sanskrit literature and to help students to become valuable members of society.
- Aims to develop strong socio-political concept.
- This course aims at getting the students acquainted with the true knowledge of *Brahma*, means the true knowledge of supreme spirit.

#### Learning Outcomes:

- Enhance the scope of character building and inculcate moral, social, political, spiritual values that contribute to personality development.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu.	Pr.
APSNS 401C-1D	<i>Rājdharmā</i> and <i>Brahmatattvam</i>	<i>Manusāhītā</i> 7 <sup>th</sup> Chapter with <i>Manvarthamuktāvalī</i> & <i>Īṣopaniṣad</i> with <i>Śāṅkarabhāṣya</i>	6	10	40	50	5	1	-
402C-2D	DIS-2		6	10	40	50	5	1	-
ACP 403C-E-2	English-2		6	10	40	50	5	1	-

#### Reading/ Reference Lists:

1. মনুসংহিতা (সপ্তম), অশোক কুমার বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
2. মনুসংহিতা (সপ্তম), মানবেন্দু বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
3. মনুসংহিতা (সপ্তম), অন্নদাশঙ্কর পাহাড়ী, সংস্কৃত বুক ডিপো।
4. মনুসংহিতা (সপ্তম), অনিলচন্দ্র বসু সংস্কৃত বুক ডিপো।
5. বৈদিক পাঠ সংকলন (প্রথম ও দ্বিতীয় ভাগ), ভবানীপ্রসাদ ভট্টাচার্য ও তারকনাথ অধিকারী, সংস্কৃত বুক ডিপো।
6. ঐশোপনিষদ, দুর্গাচরণ সাংখ্য বেদান্ততীর্থ, দেব সাহিত্য কুটির।

### SPOKEN SANSKRIT & COMMUNICATIVE ENGLISH

#### Objectives:

- This course aims to increase interest in learning *devnāgarī* Script.
- This course aims to develop professional skill of the students in future.

#### Learning Outcomes:

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

- Spoken Sanskrit – This course removes all misnomers and fears related to Sanskrit conversation and helps students speaking Sanskrit confidently.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 405SEC-2	Spoken Sanskrit & Writing Skill Enhancement in Sanskrit		2	10	40	50	2	0	-

### Reading/ Reference Lists:

1. पाणिनीय शब्दशास्त्र, सत्यनारायण चक्रवर्ती, संस्कृत पुस्तक भाण्डार।
2. संस्कृत व्याकरण ओ अनुवाद शिक्षा, अध्यापक विश्वरञ्जन पाण्डा, संस्कृत पुस्तक भाण्डार।
3. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
4. रचनानुवादकौमुदी, कपिलदेव द्विवेदी, सम्पूर्णानन्द विश्वविद्यालय।
5. बृहदनुवादचन्द्रिका, चक्रधर नौटियाल, मोतीलाल बनारसीदास।

## SEMESTER – V

### KĀVYA & PHILOSOPHY

#### Objectives:

- This course aims to teach students here the forms, types and *alamkāra* of poetry.
- This course helps students to explore new ideas through analytical study.
- This course helps students to learn to articulate and defend their own views and aims to provide students knowledge of truth on the one hand and concept of realizing state of goodness on the other.

#### Learning Outcomes:

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

- The students will observe here the literary as well as critical value of the mentioned work in Sanskrit literature.
- It is expected that the students will be introduced to the great poet and learn so many things about his work.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 501DSE-1A	<i>Kāvya</i> & Philosophy	<i>Kumārasambhabam</i> (Canto-5) & <i>Vivekcūḍāmaṇi</i>	6	10	40	50	5	1	-
502DSE-2A	Displine-2		6	10	40	50	5	1	-

### **Reading/ Reference Lists:**

1. कुमारसम्भवम्, गुरुनाथ विद्यानिधि, संस्कृत बुक डिपो।
2. कुमारसम्भवम् (पञ्चमसर्गः), अशोक कुमार बन्द्यापाध्याय, संस्कृत पुस्तक भाण्डार।
3. विवेकचूडामणिः, शङ्कराचार्यः, गीताप्रेस।
4. विवेकचूडामणि, स्वामी वेदान्तानन्द, उद्बोधन कार्यालय।

## **HISTORY OF INDIAN PHILOSOPHY**

### **Objectives:**

- To teach students key terms and figures in history of Indian Philosophy.
- To provide students basic characteristics of Indian Philosophy.
- To provide an awareness of the distinctive doctrines and inter relation among different school of Indian Philosophy.

### **Learning Outcomes:**

- The students will be expected to have attained and demonstrated a satisfactory level of competence in understanding.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 503GE-1	History of Indian Philosophy	History of Indian Philosophy	6	10	40	50	5	1	-

**Reading/ Reference Lists:**

1. दर्शनसाहित्यस्येतिहासः, ज्वालाप्रसादगौडः, चौखम्बा-सुरभारती-प्रकाशनम्।
2. भारतीय दर्शनरूपरेखा, अमित भट्टाचार्य, संस्कृत बुक डिपो।
3. भारतीय दर्शन, सुमिता वसु, संस्कृत पुस्तक भाण्डार।
4. भारतीय दर्शन समग्र, ज्योति सेनगुप्त, संस्कृत बुक डिपो।

## **SANSKRIT AND COMPUTER APPLICATION**

**Objectives:**

- This course aims to increase interest in learning *devnāgarī* Script.
- This course aims to develop professional and academic skill of the students in future.
- **Computer Application:** This course aims to develop skill of operating computer to develop different hardware and software related knowledge, and to use this knowledge in future research related works.

**Learning Outcomes:**

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed



- **Spoken Sanskrit:** It removes all misnomers and fears related to Sanskrit conversation and helps students speaking Sanskrit confidently.
- **Computer Application:** It will be beneficial definitely for students to enhance their academic and professional performance.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 504SEC-3	Spoken Sanskrit and Computer Application		2	10	40	50	1	-	2

### *Reading/ Reference Lists:*

1. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
2. সংস্কৃত ব্যাকরণ ও অনুবাদ-শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত বুক ডিপো।
3. পাণিনীয় শব্দশাস্ত্র, সত্যনারায়ণ চক্রবর্তী, সংস্কৃত পুস্তক ভাণ্ডার।
4. Computer fundamentals : concepts, systems & applications, Pradip K. Sinha & Priti Sinha, BPB Publication.

## SEMESTER-VI

### KĀVYA AND PHILOSOPHY

#### **Objectives:**

- This course (*kāvya*) aims at getting the students acquainted with the outlines of classical Sanskrit Drama through classical text.
- This course (*kāvya*) will help the students develop a fair idea of works of great Sanskrit Drama. They will be able to appreciate the styles and thoughts of the dramas focusing on the dramatic, artistic, cultural and historical aspects of the works.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

- This course (learning the chapters 2 & 3 of *Gītā*) aims at imparting knowledge of 'Self-Management.'
- This course (knowledge of chapters 2 & 3) seeks to help students to negotiate conflicts of mind and to enable them to experience the richness of the text *Gītā*.

### Learning Outcomes:

- Students will be aware of ancient dramatist as well as modern scholars (dramatists)
- Students are expected to learn the oldest Indian writing.
- Drama helps them to attain a tranquil mind to get out of trammels of living.
- Learning mention chapters of *Gītā* – students are expected to achieve pure and elevated essence of being referred to in Sanskrit '*ātman*' – the path of self realization.
- Students are expected to know '*karmayoga*' or the yoga of action.
- This course (learning of chapters 2 & 3 of *Gītā*) with equip students with the practical skills to negotiate conflicts and emotional disturbance and define and pursue their goals with clarity and dedication.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 601DSE-1B	<i>Kāvya</i> and Philosophy	<i>Swapnavāsavadattam</i> and <i>Gītā</i> (2 <sup>nd</sup> & 3 <sup>rd</sup> Chapter)	6	10	40	50	5	1	-
602DSE-2B	Discipline-2		6	10	40	50	5	1	-

### Reading/ Reference Lists:

1. স্বপ্নবাসবদত্তম, শান্তি বন্দ্যোপাধ্যায়, সংস্কৃত পুস্তক ভাণ্ডার।
2. স্বপ্নবাসবদত্তম, যদুপতি ত্রিপাঠী, বি এন পাবলিকেশন।
3. স্বপ্নবাসবদত্তম, অনিলচন্দ্র বসু, সংস্কৃত বুক ডিপো।
4. শ্রীমদ্ভগবদ্গীতা, শঙ্করভাষ্য হিন্দী-অনুবাদসহিত, গীতাপ্রেস।
5. Bhagavad Gita With the Commentary of Sankaracharya, Swami Gambhirananda, Udbodhan Karyalaya.
6. শ্রীমদ্ভগবদ্গীতা, সাধক সঞ্জীবনী গীতার বিস্তৃত টীকা, স্বামী রামসুখদাস, গীতাপ্রেস।
7. শ্রীমদ্ভগবদ্গীতা, স্বামী জগদীশ্বরানন্দ ও স্বামী জগদানন্দ, উদ্বোধন কার্যালয়।
8. শ্রীমদ্ভগবদ্গীতা শ্লোকার্থসহ, গীতাপ্রেস।

## COMPREHENSION AND WRITING SKILL

### Objectives:

- This course aims enhancing the abilities and qualities of students.
- This course develops a wide range of skills which can help students progress in their career.

### Course Learning Outcomes:

- Students are expected to become purposeful, active readers, generate main ideas from what they read.

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

- This course is both interactive and strategic, therefore students will receive benefits.
- Students are expected to be skilful.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 603GE-2	Comprehension and Writing Skill		6	10	40	50	5	1	-

### *Reading/ Reference Lists:*

1. संस्कृतनिबन्धमञ्जूषा, ड० उमाशङ्कर झा, चौखम्बासुरभारतीप्रकाशनम्।
2. সংস্কৃত ব্যাকরণ ও অনুবাদ-শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত বুক ডিপো।
3. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library

## SPOKEN SANSKRIT AND COMPUTER APPLICATION

### **Objectives:**

- This course aims to increase interest in learning *devnāgarī* Script.
- This course aims to develop professional and academic skill of the students in future.
- **Computer Application:** This course aims to develop skill of operating computer to develop different hardware and software related knowledge, and to use this knowledge in future research related works.

### **Learning Outcomes:**

**Note:** Teachers are also free to recommend any relevant books/articles/e-resource if needed

- **Spoken Sanskrit:** It removes all misnomers and fears related to Sanskrit conversation and helps students speaking Sanskrit confidently.
- **Computer Application:** It will be beneficial definitely for students to enhance their academic and professional performance.

COURSE CODE	COURSE TITLE	COURSE TOPIC	CREDIT	MARKS			NO. OF HOURS		
				I.A	ESE	Total	Lect.	Tu	Pr.
APSNS 604SEC-4	Spoken Sanskrit and Computer Application		2	10	40	50	1	-	2

### *Reading/ Reference Lists:*

1. A Higher Sanskrit Grammar And Composition - Paniniyam, Dr. Lahiri & Shastri, Dhaka Student's Library
2. সংস্কৃত ব্যাকরণ ও অনুবাদ-শিক্ষা, অধ্যাপক বিশ্বরঞ্জন পাণ্ডা, সংস্কৃত বুক ডিপো।
3. পাণিনীয় শব্দশাস্ত্র, সত্যনারায়ণ চক্রবর্তী, সংস্কৃত পুস্তক ভাণ্ডার।
4. Computer fundamentals : concepts, systems & applications, Pradip K. Sinha & Priti Sinha, BPB Publication.

**SNK=Sanskrit (Subject Code) C= Core Course, AECC= Ability Enhancement Compulsory Course, SEC= Skill Enhancement Course, GE= Generic Elective, DSE= Discipline Specific Elective, IA= Internal Assessment, ESE= End-Semester Examination, Lect.= Lecture, Tu.= Tutorial, and Pr.= Practical**